

# The Bulletin

VOLUME 27, NO. 3  
MARCH 2024

## A Commentary from Ralph Wyndham regarding the article about the Leuchtturm Drying Book

I just had some late thoughts about your commentary regarding stamp drying books. I hope people who have never used one don't start thinking that these books are mostly useless.

When drying large batches of stamps as you have described, the books do have limitations. However, for smaller numbers of stamps, they are very handy and, I think, work quite well - at least in my experience.

I have completely filled my books with stamps many times. I then place the books under quite a bit of weight (think several Scott catalogues) to help press them. You might expect this to slow drying but stamps are still dry in about 24 hours.

I find that it helps to set wet stamps out for a few minutes for a preliminary drying. (I use an old J-cloth that I've been using for years). By the time you have enough stamps set out to fill a page in the book, it is time to do so.

It is an extra step, but it does reduce drying time by drawing off those surplus water droplets that come out of the soaking water along with the stamps.

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Editors Note: I want to thank Ralph for this response to the article about the Leuchtturm Drying Book. If I still had the book I would try this out.

It is important to have feedback when I have written an article or have included an article that I have found elsewhere. Even if that feedback is that you didn't like me using the article or didn't find the article useful or interesting. Please feel free to comment any time.

### **"You've Got Mail"**

Our front door is 50 feet from our mailbox. To eliminate unnecessary trips, I devised the "mail Alert". I tied fishing line to a tennis ball, resting it atop the mailbox, then wrapped the line around the mailbox door. When the door is lowered, the string pulls the tennis ball off. If the ball is hanging underneath the mail box I know the mail has arrived.

David Chandler  
*Owens Cross Roads, AL*

### Upcoming<sup>u</sup> Meetings

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Saugeen Stamp Club  
Tues April 2 2024

**Annual Show**  
**Sat May 4 2024**

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Kincardine Stamp Club  
Wed April 3

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Owen Sound Stamp Club  
Thurs April 11 Zoom  
Wed April 17

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Guelph Stamp Club  
Wed April 3  
Wed April 17

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KW Philatelic Society  
Thurs April 18

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Oxford Zoom Auction  
Fri April 5  
Fri April 19

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Check with the club  
before going to its  
meeting.

### **ONE PAGE**

### **EXHIBITS**

### **UPCOMING**

### **TOPICS**

#### **April**

Royalty

#### **May**

San Marino

#### **June**

Flowers

## ***Message from the President***

Greetings to all,

Thank you to all of our club members for stepping up to the call for volunteers... even the small things make our meetings a benefit to everyone. Thank you!!

The warm weather is on its way – spring is in the air. Shortly after our April meeting, people in the southern most part of Ontario will have an opportunity to witness a full total eclipse should one be interested in travelling to view this event. Apparently, Niagara Falls will be the best place to view (a great day trip within a one-day drive). Don't forget proper eye protection. According to available information Canada Post will have released a stamp for this occasion on March 14th.

The Ron Brigham auction is in the books and many philatelic treasures have found new homes – many items were well beyond the reach of the average collector (lot 6 sold for \$625,000 plus the 18.5% buyers' premium) WOW!!

Our annual show is scheduled for Saturday May 4 th 2024 in a new location (Clifford Community Hall on William St.). Member Ralph has managed the 6 dealers and member Jim Measures will be organizing a silent auction of a portion of his collection. Volunteers are needed to assist with transporting the frames from storage to the hall & set up / take down. The municipality does the table set up and take down from a proposed floor plan provided to them.

All members have the option to create an exhibit to demonstrate their collecting interests and attendees should be encouraged to vote for the "Best in Show" award to recognize the knowledge and effort of members putting their exhibit in front of visitors. A change this year, ladies from a local church will provide the lunch counter thus freeing up volunteers so they may pursue their visits to dealers and social time with others.

Happy Stamping – Enjoy your hobby

### 10 Philatelic Exhibiting Tips by Bob Ingraham

Bob Ingraham is the Immediate Past President British Columbia Philatelic Society I have served as exhibits chair for VANPEX, the British Columbia Philatelic Society's annual stamp show, for seven years. I have come up with what I hope are 10 useful tips for exhibitors. I also recommend the APS Manual of Philatelic Judging for detailed information about what is allowed and what is not in national-level exhibits.

1. Find a new "hook": You could assemble an exhibit of re-entries of Canada's Admiral stamps or colour varieties of Great Britain's Machin Heads. But those exhibits have been done before — probably a thousand times. Finding a new way to look at stamps and covers will hook viewers and judges alike, and will be more fun for the exhibitor. And keep this in mind: exhibits need not contain expensive items. Award winning exhibits have been assembled from common, dirt-cheap stamps and covers.

2. Tell a story: A philatelic exhibit is not just a stamp or postal-history collection. It's a purposeful assemblage of stamps and/or covers, perhaps with collateral items, that illustrates a philatelic point you are trying to make or a story you'd like to tell. Do not include anything in your exhibit that falls outside its stated scope. And don't pad the exhibit with similar items: One example of a particular stamp or type of cover is all that's needed, unless other examples introduce new information.

Cont. On pg 3

Please take note of the following:

We need a new Coordinator for our Club Show in May 2025. This is Ralph's last year but I am sure he will have a list of dealers that he can pass on.

## ***Another Measured Moment***

### The Hard to Find Stamp

Have you discovered that sometimes the hardest stamps to find to fill a hole in your collection is often the cheapest "local rate" stamp in a set? This is especially true if you are collecting some foreign country, such as Australia or New Zealand as in my case.

The reason for this is that dealers have little interest in stamps that catalogue at just 25 cents or less {a "penny stamp"}, while if a stamp catalogues at \$25.00 or more, there is much more interest. As there is much more profit to be had than the "penny stamp" doesn't offer. I know that because I am looking for mint blocks of a 1928 Australian stamp cataloguing at \$200.00, and several dealers have gone out of their way to assist me. I'm sure that if it were a "penny stamp", there would be much less enthusiasm on the part of the dealers to search for what I want.

One place I have found an elusive "penny stamp" has been in a club sales circuit! Sometimes club members, myself included, will mount the cheapest stamps that they have extras of, along with some higher values in the club sales pages. Sometimes I have even found several copies of the stamp I want in the sales book and can compare the various copies to choose the one that I prefer.

Some of the factors that I consider are:

1. Selvage attached which protects the perforations
2. Cancellations with town name
3. Date of use
4. the back of the stamp to see if there are marks or several hinges attached

Nevertheless I wish you all successful searching; or as Dave Pugh has said, " the Fun is in the Hunt"

Cont. From pg 2

3. Do not "overwrite" your exhibit: You may be convinced that your words are golden, but it's the material in your exhibit that will win a medal, not excessive verbiage. Careful proofreading is important. If you are using a word processor, take advantage of your spell checker!
4. Employ the KISS principle (Keep it simple, stupid): I certainly don't mean to imply that you are stupid, but we exhibitors sometimes do get carried away with our efforts to squeeze as much material into an exhibit frame as possible. It may be possible to get six covers on a single page (by overlapping and using windows), along with a complete set of a dozen or so stamps, a photograph or drawing or two, and maybe a map, not to mention a 600-word description (in a 4-point font). As I said, it may be possible, but the result would be a design disaster! So, keep it simple. A single cover on a page, with perhaps a small photo or other illustration, along with brief write-up, is visually more appealing and satisfying than the crowded page (and easier to create). You could even devote a page to a single stamp, thus highlighting the stamp and showing how creative you are!
5. Use standard fonts: The fonts that are used by 99% of print publishers were not created by Microsoft, but have been around for decades, even centuries, and will continue to be used, simply because they are readable. Computers give the wannabe publisher access to scores of goofy, nearly unreadable fonts which exhibitors should avoid like the plague. Serifed fonts (the letters have little points at the ends) have a classic look because they are classic. It's said that the points represent marks that chisels made in stone by Roman stone carvers. It just makes sense to use a serifed font, like Times New Roman, for an exhibit of classic stamps, and a more modern font, like Helvetica Neue, for more modern stamps. However, handwriting or printing by hand is still acceptable. The appearance of an exhibit, while important, carries far less weight than a good philatelic story supported by the appropriate philatelic and collateral material.

Mr Ingraham has 5 more principals which will be included in the next Bulletin.

If you would like the full article emailed to you please email the editor and I will be happy to do so.

## Saugeen Stamp Club

Chapter 220, Royal Philatelic  
Society of Canada

Chapter 21, Grand River Valley  
Philatelic Association

Website: [https://www.rpsc.org/  
chapters/saugeenstampclub/](https://www.rpsc.org/chapters/saugeenstampclub/)

Club Website:  
[saugeenstampclub.org](http://saugeenstampclub.org)

**Meeting:** St. Matthew's  
Evangelical Lutheran Church  
356 9th Street,  
Hanover, Ontario  
Use 11th Avenue Entrance

### Club Officers:

**President:**

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**Vice-President:**

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[pkritz@coldwellbankerpbr.com](mailto:pkritz@coldwellbankerpbr.com)

**Secretary/Treasurer:**

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### Owen Sound Zoom Auctions

The links to see items and read the terms and conditions follow below:  
[https://stampsmarter.org/AuctionSQL/Auction\\_Owen\\_Entry.php?  
operation=insert](https://stampsmarter.org/AuctionSQL/Auction_Owen_Entry.php?operation=insert) – Please use this form to enter your individual lots for  
auction

[https://stampsmarter.org/AuctionFiles/Cat\\_OwenSC.aspx](https://stampsmarter.org/AuctionFiles/Cat_OwenSC.aspx) – You may  
view listed items in the current auction on this page. These will be the  
same scans used during the auction

<https://stampsmarter.org/AuctionFiles/OwenTCs.html> – Terms and  
Conditions - please read if you are listing or bidding in the auction

Saturday May 4<sup>th</sup> 2024

# Saugeen Stamp Club

## Annual Show

Clifford Community Hall

2 William St Clifford ON

Hours 10:00 A.M. - 3:00 P.M.

Door Prizes / exhibits

Dealers / Circuit Books / lunch counter

Free admission/ Free Parking

No Stairs

Plus Silent Auction

Further Information contact:

President Walt Berry [wsberry@sympatico.ca](mailto:wsberry@sympatico.ca)

*Visit our new and improved Webpage for all  
information and past Bulletins  
[saugeenstampclub.org](http://saugeenstampclub.org)*

## Royal Oak Stamps

Now dealing only in Philatelic Supplies  
Contact John Cortan Phone: 519-395-5817  
Email: [royaloak@hurontel.on.ca](mailto:royaloak@hurontel.on.ca)  
Mail: Box 295, Ripley, ON N0G 2R0